

SAGA Photo Contest: 'Seis the Moment'

SAGA Photo Contest rules

Who can enter?

- Entrants must be 18 years and older.
- Photos that have at any time before the finalisation of this competition won other photographic competition will not be considered.
- Previous winners of the SAGA Photo Contest may enter in subsequent years of this event.
- Members of the conference LOC and Contest's sponsor/s may not enter.

Use of AI and post-production software

- No composite images or images generated by AI will be permitted.
- Photos should faithfully represent the original scene. Any software (including AI) used for post-production adjustments should be used appropriately, not to deceive the viewer or misrepresent reality. The Entrant must indicate if any adjustments of the photo have been used and how.

How do I enter?

- Entries must be submitted via our <online entry form> only. The link for 2026 is <https://forms.gle/ijP8kdhagb28SU7s5>
- Photos should not exceed 10MB in size (per photo)
- Multiple entries are permitted (max 2 per Entrant)
- Photos must be submitted in JPG or PNG format.
- Do not add borders or copyright watermarks – we will add a copyright symbol and your name.
- Please provide either your Facebook, Instagram or LinkedIn username/handle (@username) if you would like us to tag you if/when we share your photo.
- Please label each of your photographs in the following order: Your Full name_subject_Location. For example: *John Doe_Magnetics and lion_South Africa*. If the subject of photo is a person, please include that person's name in the subject portion of the label if those details are available.
- Please also provide a brief description/caption for your photographs via our <online entry form>

Subject matter

- Entrant photos must celebrate the people, history, and evolving practice of geophysics across the African continent or associated islands. Entrants are encouraged to submit images highlighting:
 - ✓ The people who drive geophysical discovery;
 - ✓ The history and evolution of the discipline;
 - ✓ Fieldwork in diverse environments, on land, at sea, in the sky and underground;
 - ✓ Technological innovation and instrumentation deployed in Africa;
 - ✓ Landscapes, natural or urban, that shape geophysical practice.
- Photos featuring animals are welcome, whether wild or domestic. We encourage images that reflect authentic interactions with the environment. Photos of animals in distress will not be accepted.
- Baiting wildlife for photographic purposes is unacceptable – any submissions that appear to have been obtained via baiting will not be considered.
- Entries depicting humans: You should always obtain permission from your subjects to photograph them. Do not take any photos of minors (under 18) without permission from a parent or guardian. By submitting your photos to us, you confirm that the necessary permissions were obtained.
- Flash photography is permissible if it does not impact the subject matter's behaviour or well-being. By submitting a photography taken with a flash the Entrant acknowledges it complies.

- The LOC judges reserve the right, at their sole discretion, to decline any submission that they consider inappropriate, inconsistent with the contest's values, or unsuitable for exhibition.

Ownership

- All entries must be the Entrant's original work, and the Entrant must not have relinquished relevant rights to a third party. The Entrant confirms that they did not contravene any relevant laws and regulations while capturing the photographs, paid all relevant fees and permits and that no such matters impact their claim of ownership and rights. By submitting the entry, the Entrant confirms that this is so.

Sponsors and third-party use

- Entrants grant SAGA non-exclusive permission to publish their submitted photos on SAGA website and social media channels without compensation to the Entrant.
- Entrants grant SAGA a non-exclusive, irrevocable licence to reproduce, publish and communicate to the public by any means and exhibit their awarded entries in all forms of media worldwide, including event activations, concerning SAGA Photo Contest.
- The organisers and SAGA cannot accept liability for the misuse of photos by third parties and/or the failure of any third party to credit photos.

Agreement of participation

- By submitting to the Contest Entrants confirm that they have agreed to the rules of the competition. Any entry found not to comply with the rules may be disqualified at any stage of the photo contest, and any awarded prizes will be forfeited.
- Entrants grant SAGA the right to add their contact details to SAGA's newsletter subscriber and app database, from which they are free to unsubscribe at any time.
- Entrants agree that they will participate in related publicity and agree to the use of their name and likeness for advertising, promotion and publicity of SAGA Photo Contest without compensation.

Judging and prizes

- Hybrid: SAGA conference delegates and LOC judges
- The LOC judges' decisions are final and binding.
- Successful Entrants will be notified during the SAGA conference closing ceremony.
- Prizes categories: Winning photo; 2nd and 3rd runners-up; Highly commended.
- Winning prizes:
 - Winner = R1 500 + featuring on SAGA online gallery and in the Geophysics Trend in Africa magazine
 - 2nd and 3rd runners-up = A bottle of wine (or alternative book vouchers)
 - Highly commended photos = for glory
 All winners to be issued a SAGA certificate.
- The prizes are non-transferable. The organisers reserve the right to substitute the listed prizes with an alternative of equal value (but the Entrant shall not have any right to demand this). The prizes must be claimed within the dates specified, or they will be forfeited.
- Judging criteria that will matter most: theme relevance, storytelling, aesthetics, originality.

Schedule

- Such dates as SAGA may advise on its social media and web pages.